

SLSA 2016 Program

This is the final version of the online program, corresponding to the printed program. Any further updates will be indicated at registration.

Thursday November 3, 2016, Session 1: 11:45 AM-1:15 PM

1A “Creating Pathology” *Ansley 1* Chair: Rebekah Pulsifer

Creating Schizophrenia: On The Looping Effects of Human Kinds
Andrew Gaedtke (University of Illinois at Urbana-Champaign; gaedtke@illinois.edu)

Pathologizing the Average
Rebekah Pulsifer (University of Illinois at Urbana-Champaign; pulsife2@illinois.edu)

Creatively Destructive: Autism, Neuroscience, and the Plasticity of Narrative
Ajitpaul Mangat (University at Buffalo; ajitpaul@buffalo.edu)

1B “Narration and Authorship 1” *Ansley 2* Chair: David Horn

Who Writes? Automatism and the Question of Authorship
David Horn (Ohio State University; horn.5@osu.edu)

Creative Desecration of Realism: Narrative as Self-Creation in *Barchester Towers*
Madison Elkins (Emory University; madison.elkins@emory.edu)

‘I cannot say, I’: Language and the Creation and Loss of Self in *The Strange Case of Dr. Jekyll and Mr. Hyde*

Nicole Savage (State University of New York at Stony Brook; nsavage1988@yahoo.com)

“Dabbling Like a Plastic Artist”: Latour, Thoreau, and Material Creativity

Melissa Sexton (Georgia Institute of Technology; ms Sexton6@gatech.edu)

1C “Technologized Bodies” *Ansley 3* Chair: Robert Rosenberger

When Technologies Create Bodily Habits: Lessons from the Experience of Phantom Phone Vibrations
Robert Rosenberger (Georgia Institute of Technology; robert.rosenberger@pubpolicy.gatech.edu)

Machine Interiority: The Pushbutton at the Limits of the Human
Jason Puskar (University of Wisconsin-Milwaukee; puskar@uwm.edu)

Posthuman Bodies: Creation Through Augmented Synchronization
Judy Ehrentraut (University of Waterloo; judy.m.e@gmail.com)

1D “Women Rewriting Genres: Science, Horror, and Superpowers” *Ansley 4*

Chair: Sabrina Sarnaman

Reporters of Tomorrow: The First Women of Science Fiction Journalism
Lisa Yaszek (Georgia Institute of Technology; lisa.yaszek@lmc.gatech.edu)

The Catholic Novelist in the Postmodern South: Flannery O'Connor's High-Tech Reinvention of the Southern Gothic
Doug Davis (Gordon State College; ddavis@gordonstate.edu)

Horror Science and the Specter of Race in Francis Stevens' "Unseen-Unfeared"
Sabrina Starnaman (University of Texas at Dallas; sabinastarnaman@gmail.com)

Origin Stories: Science, Agency, and the Creation of Marvel's Superheroines
Kristen Koopman (Virginia Tech; kkoopman@vt.edu)

1E "Historicizing the Health Humanities: Contemporary Legacies of Literature and Medicine in Context" *Ansley 5* Chair: Monique Dufour

Modernist Equipment for Living: Kenneth Burke and the Contemporary Medical Humanities
Jesse Miller (State University of New York at Buffalo; jesseml@buffalo.edu)

Generating Medical Professional Ethos: British Female Physicians' Acts of Creative Self-Fashioning from Victorian Novels to #likealadydoc
Kristin E. Kondrlik (West Chester University; kkondrlik@wcupa.edu)

"What Is Reading Doing to Johnny?" Forging Connections between Literacy and Health in the US, 1940-present
Monique Dufour (Virginia Tech; msdufour@vt.edu)

1F "Scientific Creativity 1" *Ansley 6* Chair: Shirradha Geigerman

Creativity in science-making: Effects of physical vs. virtual presence of team members in the lab space
Shriradha Geigerman (Georgia Institute of Technology; shriradhas@gmail.com)

Distinguishing Scientific and Artistic Creativity
G. Arthur Mihram (Princeton, New Jersey; danielle.mihram@gmail.com)
Danielle Mihram (University of Southern California; dmihram@usc.edu)

"Who Thinks Abstractly?": Emmy Noether and Mathematical Creativity
Arkady Plotnitsky (Purdue University; plotnits@purdue.edu)

Transductive Creation: Inventing Living Machines
Tyler Fox (University of Washington; foxt@uw.edu)

1G "Future Genders" *Ansley 7* Chair: Allyse Knox

Colonizing the (Creative) Future?: Ambivalent Reproduction in Lynn Hershman Leeson's *Conceiving Ada*
Allyse Knox (State University of New York at Stony Brook; allyse.knox@stonybrook.edu)

Creating Gendered Things: The Anatomy of Automata, Androids, and Robots
Wendy Nielsen (Montclair State University; nielsenw@mail.montclair.edu)

How to Train Your Robot: Deep Learning and its Shallow Results
Hilary Bergen (Concordia University; hilary.bergen@gmail.com)
Cody Walker (Concordia University; codylwalker@gmail.com)

Cultivating Creativity: Technology, Toys, and Children's Creative Work in the Twenty-first Century
Meredith Bak (Rutgers University; meredithabak@gmail.com)

1H "Cultivating Creativity" *Ansley 8*

Chair: Anne Collins Goodyear

Against Creativity

Michael Maizels (Wellesley College, Davis Museum; mmaizels@wellesley.edu)

The Creative Paradigm

Anne Collins Goodyear (Bowdoin College Museum of Art; acg610@gmail.com)

Cultivating Creativity at the Intersection of Art and Science

Alana Quinn (National Academy of Sciences; aquinn@nas.edu)

1I "Digging, Driving, Decoding, Describing: Media Historical Methodologies" *Peachtree 1*

Chair: Patrick LeMieux

Making Media Middens

Finn Brunton (New York University; fb42@nyu.edu)

On Footwork, or: How to Get People Talking in a Town that Wants to Forget

Laine Nooney (Georgia Institute of Technology; laine.nooney@gmail.com)

How to Lose: Forensic Reconstructions of *How to Win "Super Mario Bros"*

Patrick LeMieux (University of California at Davis; lemieux@ucdavis.edu)

1J "Appetite and Creativity" *Peachtree 2*

Chair: Iemanja Brown

Wild Enchantment: Taste in Ronald Johnson's *The American Table* and *A Line of Poetry a Row of Trees*

James Belflower (State University of New York at Albany; james.belflower@gmail.com)

A Memento Mori Tale: Indra Sinha's *Animal's People* and the Politics of Global Toxicity

Stacey Balkan (Bergen Community College; sbalkan@bergen.edu)

Eating Dirt in the Anthropocene

Iemanja Brown (City University of New York; iemanjabrown@gmail.com)

Thursday November 3, 2016, Session 2: 1:30 PM-3:30 PM

2A "Creative Chemistry" *Ansley 1*

Chair: Anna Elizabeth Dvorak

A Better View of Science: Examining Italian Chemistry and European History through Primo Levi's *The Periodic Table*

Anna Elizabeth Dvorak (Oregon State University; dvoraka@oregonstate.edu)

“Formed in Eternal Silence”: Creative Mystery in *The Periodic Table*

Christopher Adamson (Emory University; christopher.william.adamson@emory.edu)

Chemical Ethics: Primo Levi and the Practice of Posthumanist Science

Raymond Malewitz (Oregon State University; raymond.malewitz@gmail.com)

2B “Wild Learning 1” *Ansley 2*

Chair: Rebekah Taylor

Rewilding the Literature Classroom: Empowering Students to Create through Spontaneity and Confusion with *The Literature Workshop*

Rebekah Taylor (Brenau University; taylorrebekahann@gmail.com)

“Do You Want to Build a Physics-Lit Class; Maybe Try to Add a Play?”

Steve Zides (Wofford College; zidessb@wofford.edu)

Function and Creativity: Pedagogy and Aesthetic in Dr. Reginald Buller's Botanical Wallcharts

Nicole Fletcher (University of Manitoba; fletchen@myumanitoba.ca)

Settling into Wildness: Itinerant Study and Aesthetic Practice in Henry James' Late Novels

Miriam Atkin (City University of New York; miriam.atkin@gmail.com)

2C “Constructing Death and Disease” *Ansley 3*

Chair: Sofia Varino

Autoimmune Assemblages: Tracing the Agency of Gluten in the Making of Celiac Disease

Sofia Varino (State University of New York at Stony Brook; varino.sofia@gmail.com)

Romantic Physiology and the "Physiologic Romance": Creating Diagnoses in Oliver Wendell Holmes' *Elsie Venner*

Lindsey Grubbs (Emory University; lindsey.grubbs@emory.edu)

Bring Out Your Dead

Julie Casper Roth (State University of New York at Cobleskill; julie.casper.roth@gmail.com)

2D “Digital Cities” *Ansley 4*

Chair: Andrew Strombeck

Between C&D and the Dot Matrix Printer

Andrew Strombeck (Wright State University; andrew.strombeck@wright.edu)

Urban Informatics and Cyborg Pulsations: Creating the Inhumanist City

R. Joshua Scannell (City University of New York; joshua.scannell@gmail.com)

2E “Weird Evolutions: Nature, Creativity, Vitality” *Ansley 5* Chair: Michael Uhall

Environmental Degradation, Creativity, and the Weird
Christine Skolnik (DePaul University; cskolnik@depaul.edu)

Living Like a City: China Miéville's Urban Ecologies
Randall Honold (DePaul University; rhonold@depaul.edu)

On the Political Uses of Creative Darkness: Blackwood, Milner, Schelling
Michael Uhall (University of Illinois at Urbana-Champaign; uhall2@illinois.edu)

Utopian Prehensions: Creating the Future with Whitehead and Bloch
Brandon Jones (University of Illinois at Urbana-Champaign; bdjones4@illinois.edu)

2F “Creating Sensation”: Making Sense, Making Silence: Digital Tools and the New Sensorium”
Ansley 6 Chair: David Parisi

Re-sounding Silence: Noise Reduction and Amplification as Sonic Mediation
Jacob Gaboury (State University of New York at Stony Brook; jacob.gaboury@stonybrook.edu)

Wilder Penfield's Sensory Homunculi: Art-Science collaborations in mapping the motor cortex at the
Montréal Neurological Institute
Mark Paterson (University of Pittsburgh; paterson@pitt.edu)

‘You can watch. You can hear. Now you can FEEL!’: Creating and Coding the Cybersexual Real
David Parisi (College of Charleston; parisid@cofc.edu)

Patterns, Grids and Targets: Simondon's Non-Visual Images and Posthuman Creativity
Jakub Zdebik (University of Ottawa; jzdebik@uottawa.ca)

2G “Theorizing Creativity 1” *Ansley 7* Chair: Melanie Swan

Philosophical Principles of Creativity
Melanie Swan (New School for Social Research; mxswan@yahoo.com)

The Philosophical Paradox of Creativity
Thomas Byron (Boston University; tbyron@bu.edu)

A Double Take: René Girard and the Role of Imitation in Creativity
Matthew Packer (Buena Vista University; packer@bvuu.edu)

2H “Scientific Creativity 2” *Ansley 8* Chair: Kathleen Morrison

Foucauldian Biology: Thinking Across Disciplines
Kathleen Morrison (San Francisco State University; kat.morrison12@gmail.com)

Creativity and Humanity: Jacob Bronowski, Philip Morrison and the Two Cultures
Brian McAllister (Albany State University; lterry00@gmail.com)

From Poetry to Responsibility: The Literary Technology of Scientific Philosophy in Rudolf Carnap and Hans Reichenbach

Alan Richardson (University of British Columbia; alanr@mail.ubc.ca)

Methods of Malfunction: Rethinking Glitch as “Research-Creation” Practice

Kyle Bohunicky (University of Florida; kbohunicky@ufl.edu)

2I “Roundtable: Rethinking the Technosocial Imaginary: Decolonizing Futurities” *Peachtree 1*

Moderator: Sherryl Vint

Contributors:

Aimee Bahng (Dartmouth College; Aimee.S.Bahng@dartmouth.edu)

Anindita Banerjee (Cornell University; ab425@cornell.edu)

André Carrington, Andre (Drexel University; profcarrington@drexel.edu)

Sara Kaplan (UC San Diego; kaplansc@ucsd.edu)

Lysa Rivera (Western Washington University; Lysa.Rivera@wwu.edu)

Patrick Sharp (California State University; psharp@exchange.calstatela.edu)

Sherryl Vint (University of California Riverside; sherryl.vint@ucr.edu)

2J “Roundtable: Creating Environments as/in the Anthropocene” *Peachtree 2*

Moderator: Ryan Hediger

“Stealing from the World: Synthetic Environments and the Anthropocene”

Rebecca Perry (University of Virginia; rap9e@eservices.virginia.edu)

“An ‘Inner Theatre’ Model of the Human Brain in Relation to its Animal Ancestry”

Mark Pizzato (University of North Carolina at Charlotte; mpizzato@uncc.edu)

"The Problem of Scale in the Anthropocene: A Response to the Panel"

Ryan Hediger (Kent State University; rhediger@kent.edu)

From "Before the Eye of the World" to "What I Here Propound is True:" Edgar Allan Poe’s Creation of the Universe

Mo Li (Middle Tennessee State University; bimuyu44@gmail.com)

Creativity as Conjugation: Ethics and Human-Nonhuman Relations in the Anthropocene

Andy Murray (University of California at Santa Cruz; aimurray@ucsc.edu)

Gene Felice (University of Maine; gene.felice@maine.edu)

Sophia Magnone (University of California at Santa Cruz; sophia.magnone@gmail.com)

Coffee and Tea Break, 3:30 PM-3:45 PM

Thursday November 3, 2016, Session 3: 3:45 PM-5:45 PM

3A “Theorizing Creativity 2” *Ansley 1*

Chair: Regina Yung Lee

On the Creative Event: Speculation and the Fugue in Nancy Huston’s *Prodige polyphonie*

Regina Yung Lee (University of Washington; rylee001@uw.edu)

Ecocreativity: Inventing the End of the Anthropocene in Richard Jefferies's *After London*

Pascale McCullough Manning (University of Wisconsin Oshkosh, manningp@uwosh.edu)

Magick, the Brain, and Biopolitics: Embodied Ritual and Technologies of the Resistant Self

David Lyttle (University of Wisconsin, Milwaukee; lyttle@uwm.edu)

Allison Schifani (University of Miami; ams611@miami.edu)

3B *Ansley 2*

No Panel Scheduled

3C "Hi Mom! 1 -- Feminism, Psychoanalysis + the Arrival of the Mother in 20th-Century Psychology" Ansley 3

Chair: Lisa Cartwright

Black Fugitive Affect: The Black Maternal as the Loophole of Retreat

Taryn Jordan (Emory University; t.d.jordan@emory.edu)

Mediated Mothering: The Radio Broadcast as Holding Environment

Hannah Zeavin (New York University; zeavin@nyu.edu)

Placental Ethics: Thinking Maternal Eroticism without the Child in Roman Polanski's *Rosemary's Baby* (1968)

Ryan Kendall (Emory University; ryan.c.kendall@emory.edu)

Representations of Birth and the Early Motherhood Experience: Queering Expectations

Ashley Teodorson (University of California at Davis; ateodorson@ucdavis.edu)

3D "Scientific Creativity 3" Ansley 4 Chair: Stephanie Callan

Forming Chaos: Scientific Process and Creativity in Connie Willis's *Bellwether*

Stephanie Callan (Spring Hill College; scallan@shc.edu)

Materiality, Creativity, and the Early Modern Scientific Epistemology of Margaret Cavendish's *Blazing-World*

Stacy Wykle (University of Illinois at Urbana-Champaign; wykle2@illinois.edu)

Creation and the Volatile Imagination: Physics and Literature

Kieran Murphy (University of Colorado-Boulder; kieran.murphy@colorado.edu)

3E "Play with Me!" Ansley 5

Chair: Renée Shelby

"I Incite this Meeting to Rebellion": Radical Feminism in Edwardian Board Game

Renée Shelby (Georgia Institute of Technology; reneeshelby@gatech.edu)

Childhood and Creativity: Nathaniel Hawthorne's Juvenile Muse

Scott Harshbarger (Hofstra University; engsbh@hofstra.edu)

Playing with Jouissance and Joyousness in William S. Burroughs
Graham Hall (University of California at Riverside; ghall004@ucr.edu)

Trickster Science: Creativity and Disruption in Neal Stephenson and Michel Serres
Moritz Ingwersen (Trent University, Canada; moritz.ingwersen@gmail.com)

3F “Fluxus 1: Interrogating Creativity: The Use and Abuse of Creativity in Fluxus” *Ansley 6*

Chair: Owen F. Smith

Benjamin Patterson: Artist & Spectator
Julia Elizabeth Neal (University of Texas; jeneal@utexas.edu)

Performing the System: George Maciunas and Systems of Organization in Fluxus
Mari Dumett (Fashion Institute of Technology; maridumett@gmail.com)

Against Systemic Stupidity: Ecosophy as Method
Natasha Lushetich (University of Exeter; N.Lushetich@exeter.ac.uk)

Creativity, Learning and Play in a Fluxcentric World, or how I learned to stop worrying and love art
Owen F. Smith (University of Maine; Owen_Smith@umit.maine.edu)

3G “Wild Learning 2” *Ansley 7*

Chair: Gerry Canavan

Literary Studies after BLACKFISH
Gerry Canavan (Marquette University; gerry.canavan@marquette.edu)

A Case for Closer Reading: Semantic Trends in Small-Corpus Analysis
Matthew Duncan (Clemson University; mdunca3@clemson.edu)

John Oliver's "Real Climate Change Debate": Creatively Using Comedy to Intervene on the
Manufactured Scientific Controversy of the Climate Change Debate
Shelly Gallia (Michigan Tech; sagallia@mtu.edu)

3H “I Realigned the Cosmos: Lyric Poetry and Science” *Ansley 8* Chair: Sumita Chakraborty

"The Lacunary Universe"
Sumita Chakraborty (Emory University; sumita.chakraborty@emory.edu)

"...the mighty world / Of eye and ear--": Lyric Imagination and the Rise of the Techno-scientific
Epistemic Regime"
Blake Leland (Georgia Institute of Technology; blake.leland@lmc.gatech.edu)

"Things Discovered in the Deep': Positivism and Prophecy in W.B. Yeats"
Margaret Greaves (Skidmore College; margaret.greaves@gmail.com)

"Poetry's Dynamic Equilibriums: Muriel Rukeyser, Stephanie Strickland, and Willard Gibbs"
Stefania Heim (Duke University; stefania.heim@gmail.com)

"Poetics of the Amorphous"

Megan Fernandes (Lafayette College; megfern@gmail.com)

3I "Roundtable: Digital Creativity: Archiving Experimental Digital (Literary) Media in Journals, Collections, and Libraries" *Peachtree 1* Moderator: Stephanie Strickland

Contributors:

Anastasia Salter (University of Central Florida, anastasia.salter@ucf.edu)

Kari Kraus (University of Maryland, karimkraus@gmail.com)

Helen J. Burgess (North Carolina State University; hjburgess@ncsu.edu)

Mark Sample (Davidson College; masample@davidson.edu)

Stephanie Strickland (Independent Artist; stephanie.strickland@gm.slc.edu)

3J "Modernisms and Weird Media" *Peachtree 2* Chair: Rodrigo Martini

A Foray Into the World of Imaginary Animals (And Humans): "Reverse Mimesis" in Jarry and Wells
Rodrigo Martini (Rice University; rodrigompaula@gmail.com)

Science is Fiction is Science is Fiction: The Films of Jean Painlevé

Michael Miller (Rice University; mfm4@rice.edu)

Days, Nights, Cantos, and Cadenzas: Inhuman Temporalities in the Work of Hollis Frampton and Ezra Pound

Clint Wilson (Rice University; clint.e.wilson@rice.edu)

Cunning, Scale, and Vision of Xenomodernism: Naomi Mitchison's Wager

Aaron Jaffe (Florida State University; jaffe.aaron@gmail.com)

Joint Reception with History of Science Society and Philosophy of Science Association, 7:30 PM-8:30 PM

Friday November 4, 2016, Session 4: 8:30 AM-10:00 AM

4A "Lush Bodies of Romanticism 1: Scalable Exuberance" *Ansley 1*

Chair: Robert Mitchell

Cartilage, Bone, and Exuberant Fertility: Godwin's Biopolitical Approach to Genius

Robert Mitchell (Duke University; rmitch@duke.edu)

Are Romantic Bodies Embodied?

Leif Weatherby (New York University; leif.weatherby@nyu.edu)

The Divine and the Invention of New Technologies

Courtney Salvey (Independent Scholar; courtneysalvey@gmail.com)

4B "Sex and Technics" *Ansley 2*

Chair: Patrick Keilty

Autistic Sex

James Joseph Hodge (Northwestern University; james.hodge@northwestern.edu)

On the Technical Organization of Sex, Space, and Adolescence: Digital Video as Sexual Technics in *Mavraie vie à Rouen*

Scott Richmond (University of Toronto; scr@wayne.edu)

Sexual Interface

Patrick Keilty (University of Toronto; p.keilty@utoronto.ca)

Respondent: Brooke Belisle

4C “Creative Animals 1” *Ansley 3*

Chair: Carrie Rohman

Bio-aesthetics and Teleo-searching: Animals, Extremities, and Creativity in 20th-Century Dance

Carrie Rohman (Lafayette College; rohmanc@lafayette.edu)

“Why Does the Dog Do the Adho Mukha Svanasana?”

Mary Sanders Pollock (Stetson University; mpollock@stetson.edu)

4D “Biopolitics in History, 1500-1800” *Ansley 4*

Chair: Robert Markley

Quantified Bodies

Al Coppola (City University of New York, John Jay College; acoppola@jjay.cuny.edu)

Security, Territory, Infestation: Governmentality and Insect Populations

Lucinda Cole (University of Illinois at Urbana-Champaign; lcole323@gmail.com)

Wollstonecraft and the Bio-Aesthetics of Post-Revolution

Richard Barney (State University of New York at Albany; rbarney@albany.edu)

4E “Networks 1: Social Networks and Narrative Form” *Ansley 5* Chair: Scott Selisker

“Modeling Privacy and Agency in Fictional Social Networks”

Scott Selisker (University of Arizona; selisker@email.arizona.edu)

The Length of Network Novels

Lindsay Thomas (University of Miami; lindsaythomasmtt@gmail.com)

Networks, Objects, and Politics in McCarthy’s *Satin Island*

Gabriel Hankins (Clemson University; ghankin@clemson.edu)

Respondent: Patrick Jagoda (University of Chicago; pjagoda@uchicago.edu)

4F “Fluxus 2: ‘The Creative Act’ and the External World” *Ansley 6*

Chair: Hannah Higgins

The Creative Act and the Invitation to Chance

Laurel Fredrickson (Southern Illinois University; laurel.fredrickson@gmail.com)

Cycles of Teaching Collaborative Creativity: RSVP Cycles and Le Poïpoïdrome

Jessica Santone (California State University at East Bay; jessica.santone@gmail.com)

The Kindness of *Carnavalescos*: Class Relationships in Oiticica's *Parangolé*
 Elise Archias (University of Illinois at Chicago; Archias@uic.edu)

Marc Quinn's portraits: towards the creation of original material depictions of the human
 Liliane Ehrhart (Princeton University; ehrhart@princeton.edu)

4G "Nonhuman Relational Creativity 1: Crafting Queer Kin and New Kinds" Ansley 7
 Chair: Cleo Woelfle-Erskine

Ecological Desire in the Brown Commons
 Cleo Woelfle-Erskine (University of California at Berkeley; cleo.we@berkeley.edu)

Queers in the Undergrowth, Slick Machines: Meetings between Human and Inhuman
 Heidi Lypps (Independent Scholar; ithyphallic@hotmail.com)

Training as Creating in Kind
 Harlan Weaver (Kansas State University; harlanweaver@ksu.edu)

Human-Nonhuman Relations in Ecological and Biological Art
 Carlos Castellanos (Kansas State University; ccastellanos@ksu.edu)

4H "Weird Times" Ansley 8 Chair: Ezekiel Crago

Back to the Past: Time Travel Patriarchy and the Politics of Visibility
 Ezekiel Crago (University of California at Riverside; ecrag001@ucr.edu)

"Creating the Past: Mixing Identity and Deep Time in Virginia Woolf's *Between the Acts*"
 Tyler Groff (Miami University; grofftr@miamioh.edu)

Rendering nostalgia in gameplay: The aesthetics of making and using 3D maps for virtual time-travel.
 Ranjodh Singh Dhaliwal (University of California at Davis; rjdhaliwal@ucdavis.edu)

The Post-humanist Grotesque: Creating A Visual Rhetoric for Multidimensional Computer Vision
 Sophia Pelka (University of Waterloo; stpelka@gmail.com)

4I "Weird Systems" Peachtree 1 Chair: Tim Stott

Cosmic Weirdness in John Lilly's *The Scientist: A Novel Autobiography*
 Bruce Clarke (Texas Tech; brunoclarke@gmail.com)

Occult Systems: 'Thinking the Absolute' in Luhmann's Systems Theory
 Francis Halsall (National College of Art; halsallf@staff.ncad.ie)

William Bateson's Waves of Living Flesh
 Phillip Thurtle (University of Washington; thurtle@uw.edu)

4J "Sound Environments" Peachtree 2 Chair: John Hay

Thoreau's Sound Reasoning

John Hay (University of Nevada at Las Vegas; john.hay@unlv.edu)

John Cage had nothing to say. And I am saying it. Complicity/chance/indeterminacy/noise

Aaron Zwintscher (University of Central Florida; billyprophet@gmail.com)

Counting Long Scales of Time: American Transcendentalism and Creative Attunement to our Nonhuman Environment

Christina Katopodis (The Graduate Center, CUNY; ckatopodis@gradcenter.cuny.edu)

Coffee and Tea Break, 10:00 AM-10:15 AM

Friday November 4, 2016, Session 5: 10:15 AM-11:45 AM

5A "Three New Books in Media Aesthetics" *Ansley 1* Chair: Scott Richmond

Cinema's Bodily Illusions: Flying, Floating, and Hallucinating by
Scott Richmond (University of Toronto; scott.c.richmond@gmail.com)

Metagaming: Videogames and the Practice of Play by

Stephanie Boluk (University of California at Davis; boluk@ucdavis.edu) and Patrick LeMieux
(University of California at Davis; patrickjlemieux@gmail.com)

Network Aesthetics

Patrick Jagoda (University of Chicago; pjagoda@uchicago.edu)

Respondents: Peter McDonald (University of Chicago; pdmcdonald@uchicago.edu) and

Kris Cohen (Reed College; krcohen@reed.edu)

5B "Slow Thought Experiments 1" *Ansley 2* Chair: Adam Nocek

A slow poetics? Christian Bök's Xenotext experiment

Yves Abrioux (Université de Paris 8 Vincennes-Saint-Denis; yves.abrioux@gmail.com)

Elemental times

Pierre Cassou-Noguès (Université de Paris 8, Vincenne-Saint-Denis; pierre.cassou-nogues@univ-lille3.fr)

On Designing Slow Futures

Adam Nocek (Arizona State University; Adam.Nocek@asu.edu)

5C "Lush Bodies of Romanticism 2: Fecund Tropes" *Ansley 3* Chair: Richard Sha

The Embodied Imagination

Richard Sha (American University; rcscha@american.edu)

Overripe Analogy and Wild Reckoning

Theresa M. Kelley (University of Wisconsin at Madison; tkelley@wisc.edu)

The Art and Science of Longevity: Christoph Wilhelm Hufeland's *Makrobiotik*
 Jocelyn Holland (University of California at Santa Barbara; holland@gss.ucsb.edu)

5D "Drones at Home: How the Eye in the Sky Shapes Agriculture, Gardens, and Sex in the American Domestic Sphere" Ansley 4 Chair: Kelly Bezio

The Drone's Medical Gaze: The Pursuit of Better Living Through Precision Agriculture
 Kelly Bezio (Texas A&M University - Corpus Christi; kelly.bezio@tamucc.edu)

Drones and Domesticity
 Jennifer Schnepf (Harvard University; jschnepf@fas.harvard.edu)

Drone Intimacy: The Hum of Transmission and Pleasure
 Bill Hutchison (University of Chicago; hutch@uchicago.edu)

5E "Looking in on Microbes" Ansley 5 Chair: Scott Curtis

On Magnification and the Microscopic Sublime
 Scott Curtis (Northwestern University; scurtis@northwestern.edu)

Microbial Allies: Opening up to Microbes in Alice James' Diary and John McAuley Palmer's "The Inoculation of Mr. Skads"
 Kym Weed (University of North Carolina at Chapel Hill; kweed@unc.edu)

Talking, Hearing, Voting: Quorum Sensing as Bacterial Chatter
 Melissa Wills (University of California at Davis; mawills@ucdavis.edu)

Microbes and Posthumanism
 Russell Winslow (St. John's College; russwinslow@gmail.com)

5F "Fluxus 3: Creativity after Fluxus" Ansley 6 Chair: Roger Rothman

Infra-Structuralist Revolution in Art
 Craig Saper (University of Maryland, Baltimore County; csaper@umbc.edu)

A Fluxus Nomadology: When Creativity is What We Lack Most
 Janae Sholtz (Alvernia University; janae.sholtz@gmail.com)

Collage Strategies: A Creative Method to Escape Image Control
 Dennis Summers (Artist; cco@stage2001.com)

Considering Computation as the Contemporary Fourth Wall
 Catherine Griffiths (University of Southern California; griffitc@usc.edu)

5G "Emergent Creativity in Systems of Art Co-Production" Ansley 7
 Chair: Cristina Albu

Approximate Knowledge: Creative Inexpertise in a Third Culture
 Dawna Schuld (Texas A&M University; dschuld@arch.tamu.edu)

The "New York Collection for Stockholm": Art as Cybernetic Social Network
John Tyson (National Gallery of Art; J-Tyson@NGA.GOV)

Creativity and Incommensurability: Modes of Differential Instauration
Jason Hoelscher (Georgia Southern University; jhoelscher@georgiasouthern.edu)

Meet Market: #class, #rank, and Art World Ecologies
Nathaniel Stern (University of Wisconsin at Milwaukee; nathaniel.stern@gmail.com)

5H "New Directions in Digital Culture: Big Data and its Discontents" *Ansley 8*
Chair: Robert Markley

Big Data, Bad Data: The Strange Epistemologies of Analytics
Robert Markley (University of Illinois at Urbana-Champaign; rmarkley@illinois.edu)

Digital Literacy at Scale: Measuring HTML Tag Usage in the Internet Archive
Michael Black (University of Massachusetts at Lowell; michael_black@uml.edu)

Mining, Minerals, and Mimesis
Rajani Sudan (Southern Methodist University; rsudan@smu.edu)

Speculative Designs with Big Data News Aggregates
Yanni Loukissas (Georgia Institute of Technology; yanni.loukissas@lmc.gatech.edu)
Lorina Navarro (Georgia Institute of Technology; lorina@gatech.edu)

5I "The Creative Potential of Distributed Cognition" *Peachtree 1* Chair: N. Katherine Hayles

Tension in the Network?, or, The Trouble with Distributed Sovereignty
Mark Hansen (Duke University; mark.hansen@duke.edu)

After-Death: The Distribution of Cognition in Daniel Saurez's Daemon and Freedom
David Rambo (Duke University; david.rambo@duke.edu)

Cognitive Assemblages as Distributed Systems
N. Katherine Hayles (Duke University; katherine.hayles@duke.edu)

5J "Mo-cap, Mold, Crickets, Roombas: Nonhuman Collaboration and Process in Experimental Film and Media" *Peachtree 2* Chair: Gregory Zinman

The Inorganic Life of Film and Contemporary Avant-Garde Cinema
Matthew Stoddard (University of Toronto; m.stoddard@utoronto.ca)

Echoes of the Earth: Nonhuman Collaboration in Handmade Cinema
Gregory Zinman (Georgia Institute of Technology; gzinman3@gatech.edu)

Abstracting Bodies in Experimental Motion Visualizations
Tanine Allison (Emory University; tanine.allison@emory.edu)

Friday Lunch on your own, 11:45 AM-1:30 PM

Friday, November 4, 2016, Session 6: 1:30 PM-3:30 PM**6A “Whitehead 1: Revisiting Whitehead's Invention of ‘Creativity’: A New Name for Some Old Ways of Thinking?”** *Ansley 1* Chair: James J. Bono

Feeling One's Way

Joan Richardson (City University of New York; jtrichardson@aol.com)

In the vagueness of the low hum of insects in an August woodland: Walking with Whitehead”

T. Hugh Crawford (Georgia Institute of Technology; hughcrawford@mindspring.com)

Anti-Species: Plastic Milieus in Whitehead and Simondon

Thomas Lamarre (McGill University; thomas.lamarre@mcgill.ca)

Institutional Creativity and the Consistency of Practices

Andrew Goffey (University of Nottingham; Andrew.Goffey@nottingham.ac.uk)

6B “Slow Thought Experiments 2” *Ansley 2* Chair: Adam Nocek

Romantic Slow Thinking

Dermot Ryan (Loyola Marymount University; dermot.ryan@lmu.edu)

Stoned Thinking: The Petriiverse of Pierre Jardin

Paul A. Harris (Loyola Marymount University; Paul.Harris@lmu.edu)

Tact and the Art of Waiting

David Bell (Duke University; dfbell@duke.edu)

Touching Inhuman Time or “Caress the rock like a mistress, and it'll help you and offer you holds”

Ron Broglio (Arizona State University; ron.broglio@asu.edu)

6C “Representation and Translation 1: Translation, from Science to Mathematics” *Ansley 3*

Chair: Jay Labinger

Self Translations: Interactions of Mind and World

Luis Arata (Quinnipiac University; Luis.Arata@quinnipiac.edu)

Empiricism in Translation: Discovering New Worlds with Fontenelle, Behn, and Glanvill

Nicole Keller Day (Northeastern University; day.n@husky.neu.edu)

Translating Molecules

Jay Labinger (California Institute of Technology; jal@its.caltech.edu)

Reading Milton and Newton in the Radical Reformation: Mathematics and/as Metaphor

Rachel Trubowitz (University of New Hampshire; Rachel.Trubowitz@unh.edu)

6D “Lab Culture 1: Viva Bio” *Ansley 4* Chair: Marcel O’Gorman

Fabulations: Life in a Bio Art Lab
Suzanne Anker (School of Visual Arts, New York; suzanne.anker@gmail.com)

HHIVE Lab Culture: Health and Humanities Interdisciplinary Research
Jane Thraikill (University of North Carolina; tkill@unc.edu)

VASTAL - The Vivoarts School for Transgenic Aesthetics Ltd.
Adam Zaretsky (Marist College; Adam.Zaretsky@marist.edu)

6E “Constraints as Stimuli for Literary Creativity” *Ansley 5* Chair: Natalie Berkman

The Dogma of the Triple: Dante’s Topological Encounter with the Trinity
Arielle Saiber (Bowdoin College; asaiber@bowdoin.edu)

Narrative Time and the Thyroid: Hormone Secretions and Storytelling in Italo Svevo’s “Doctor Menghi’s Drug”
Elena Fratto (Princeton University; efratto@fas.harvard.edu)

Oulipian Analytic and Synthetic Constraints
Natalie Berkman (Princeton University; nberkman@princeton.edu)

What’s Your Problem of Modern Philosophy?: Stanley Cavell Creates a Paratactic Poetics
Steve Nathaniel (Indiana University; stevenanathaniel@gmail.com)

6F “Fluxus 4: Unpacking the Creative Act: Play and Other Disruptive Actions Forging a Two-Sided Exchange” *Ansley 6* Chair: James J. McManus

Please Add To... Ray Johnson Performs the Creative Act through the Mail
Kate Dempsey (kateedempsey@gmail.com)

The Audience’s Share: Re-evaluating Intellectual Contexts of Marcel Duchamp’s “Creative Act” (1957)
James Housefield (University of California at Davis; jehousefield@ucdavis.edu)

At Play: The Creative Act – “There is no solution because there is no problem” - Unpacking Boxes by Marcel Duchamp and George Maciunas
James W. McManus (California State University at Chico; jmcmanus@csuchico.edu)

Respondent: Dalia Judowitz (Emory University; djudovi@emory.edu)

6G “Networks 2: Network Ephemerality” *Ansley 7* Chair: Jennifer Rhee

“Secret Keepers: Tracing Rumor and Slave Revolts Across the Americas”
Nihad Farooq (Georgia Institute of Technology; nihadf@gmail.com)

“Black Liquidity and the Weaving of Black Sociality”
Alessandra Raengo (Georgia State University; araengo@gsu.edu)

“Drone Death and Networks of Life in Drone Art”
Jennifer Rhee (Virginia Commonwealth University; rhee.jennifer.s@gmail.com)

6H “Science Fiction Fools” *Ansley 8*

Chair: Laura Richardson

Time-Traveling Fools and Narrative Critique in *Bill and Ted’s Excellent Adventure*
 Laura Richardson (Rice University; lkr1@rice.edu)

The Chemist as Wise Fool: Primo Levi and the Practitioners of Posthumanist Science
 Raymond Malewitz (Oregon State University; Raymond.malewitz@oregonstate.edu)

Science Fiction Fools in Aristophanes’ *Clouds*
 Sam Cooper (Princeton University; anothersamcooper@gmail.com)

More than Just a Ball: A New Kind of Fool in *Star Wars: The Force Awakens*
 Michelle-Taylor Sherwin (Florida State University; ms11aj@my.fsu.edu)

6I Book Panel: “Object-Oriented Feminism” *Peachtree 1* Chair: Katherine Behar

Presenters:

Rebekah Sheldon (Indiana University; rsheldon000@gmail.com)
 Iris Van der Tuin (Utrecht University, The Netherlands; i.vandertuin@uu.nl)

Respondents:

Irina Aristarkhova (University of Michigan; irinaaristarkhova@gmail.com)
 Katherine Behar (City University of New York, Baruch College; kb@katherinebehar.com)
 Frenchy Lunning (Minneapolis College of Art and Design; frenchy_lunning@mcad.edu)
 Anne Pollock (Georgia Institute of Technology; apollock@gatech.edu)
 R. Joshua Scannell (City University of New York; joshua.scannell@gmail.com)

6J “Fiction after Anthropocentrism” *Peachtree 2* Chair: Brittany Roberts

Crossing the Invisible Circle: Anthropocentrism, Speculative Realism, and the Occulted Universe of
 Aleksandr Sokurov's *Days of Eclipse*
 Brittany Roberts (University of California at Riverside; brobe005@ucr.edu)

Control in William Gibson's *The Peripheral*: Guns, Virtual Reality, Narrative
 Samuel Schwartz (Oregon State University; schwartzsamuelr@gmail.com)

Delany’s Other Bodies: Alternative Posthumanism in Samuel R. Delany’s Science Fiction
 Taylor Evans (University of California, Riverside; tevan001@ucr.edu)

Posthuman creativity without conscious selves? Considering the possibilities with Atwood's *Oryx and Crake* and Pullman's *Clockwork*
 Jessica Van Gilder (University of Minnesota; vang007@umn.edu)

6K “Lose It to Use It: Ecstasy, Ego Death, & the Genesis of Creation” *Augusta 1*

Chair: Richard Doyle

Epistemologies of Ecstasy: A Synthesis of Parliament and Aristotle’s Theories of Happiness and the Good
 Alexandria Lockett (Spelman College; alexandrialockett@gmail.com)

The Genesis of Now: Neuroscience and Ego Death in the King James Bible
Richard Doyle (Pennsylvania State University; mobius@psu.edu)

The Not-Self of Djuna Barnes' *Nightwood*: Re-imagining Robin Vote
Aaren Pastor (Pennsylvania State University; avp5573@psu.edu)

The Poetry that Connects: The Ecstatic Abduction of Gregory Bateson and Erasmus Darwin
Peter Gillon (Pennsylvania State University; gillonpetera@gmail.com)

Friday, November 4, 2016, Session 7: 3:45 PM-5:15 PM

7A “Whitehead 2: Revisiting Whitehead's Invention of ‘Creativity’: A New Name for a New Way of Thinking?” *Ansley 1* Chair: Steven Meyer

There is no Meaning to “Creativity” apart from Its “Creatures”
Michael Halewood (University of Essex; m.halewood@essex.ac.uk)

Whiteheadian Creativity: Non-human Societies, Enduring Objects, Living Things
James J. Bono (State University of New York at Buffalo; hischaos@buffalo.edu)

On Mistaking Creativeness for Creativity and Creativity for Creativeness (Provisional Conclusions)
Steven Meyer (Washington University; sjmeyer@wustl.edu)

7B “Bouncing a Cheque: The Mechanics of Money” *Ansley 2* Chair: Stephanie Boluk

Cookiecoin: The Financial Imagination and the Horror of Cookie Clicker
Stephanie Boluk (University of California at Davis; boluk@ucdavis.edu)

Bailed Out and Bouncing Right along
Carlin Wing (Scripps College; carlinwing@gmail.com)

Pièce de Résistance: Money, Florentine Visuality & the Limits of Political Modernity
Scott Ferguson (University of South Florida; sferguson@usf.edu)

Averting Crisis: Artificial Intelligence and the Future of Employment
Kevin LaGrandeur (New York Institute of Technology; Institute for Ethics and Emerging Technologies; klagrand@nyit.edu)

7C “Improvisation and Political Change” *Ansley 3* Chair: Cordelia Sand

Exploring the Intersections of Improvisation, Feminist Science, and Political Change
Cordelia Sand (University of Massachusetts Amherst; cordeliasand@gmail.com)

The Politics of Saying “Yes, and . . .”
Randy Fertel (Fertel Foundation; randy@fertel.com)

Quantum Field of Thought
Sally Weber (Resonance Studio, Austin TX; snw@sallyweber.com)

Attuning the Body
Elena Demyanenko (Bennington College; demyanenko0@gmail.com)

7D “Lush Bodies of Romanticism 3: Demarcating Abundance” *Ansley 4* Chair: Stefani Engelstein

Blake’s “Vegetation” and the Natural History of Fossil Plants
Noah Heringman (University of Missouri at Columbia; HeringmanN@missouri.edu)

The Laboratory of Nature: Schelling’s *First Outline of a System of the Philosophy of Nature* (1799)
Tilottama Rajan (University of Western Ontario; trajan@uwo.ca)

Generative Knowledge: Outer Bounds
Stefani Engelstein (Duke University; stefani.engelstein@duke.edu)

7E “Creating Places 1: Scary Cities” *Ansley 5* Chair: Martin Willis

Creating Modern Science in Travel Guides to Victorian London
Martin Willis (Cardiff University; willism8@cardiff.ac.uk)

Fearing London: Mysophobia, Xenophobia, and the East-End in Victorian Fiction
Amanda Caleb (Misericordia University; Acaleb@misericordia.edu)

Surreal Architectures: Creating the City in Steven Millhauser’s *Martin Dressler*
Dale Pattison (Texas A&M University at Corpus Christi; dale.pattison@tamucc.edu)

7F “Hi Mom! 2 -- Feminism, Psychoanalysis + the Arrival of the Mother in 20th-Century Psychology” *Ansley 6* Chair: Elizabeth Wilson

A Baby and Someone – maternal representations of creation and destruction
Lana Lin (The New School; linl@newschool.edu)

Attachment Material - The Strange Situation Experiment and the Material Aesthetics of Attachment
Eric Taggart (University of California at Davis; Erictaggart@gmail.com)

Contending with Two Faces: Feeling for the Cognition of the Still-Face
Rachel Weitzenkorn (Emory University; rweitzenkorn@gmail.com)

Still Born: “Remembrance Photography,” Trauma, and Ritual within the Hospital Setting
Nancy West (University of Missouri; WestN@missouri.edu)
Ron Schleifer (University of Oklahoma; schleifer@ou.edu)

7G “Nonhuman Relational Creativity 2: Crafting Queer Kin and New Kinds” *Ansley 7*
Chair: Harlan Weaver

Bodies of data: kin, kine, and algorithmic creativity
Scout Calvert (University of California at Los Angeles; scout@hoyden.org)

Junkpit (stage reading): Queer co-creation of selves and time within fracture
Oskar Cole July (Independent Scholar; zipshark@gmail.com)

Scenes of Relation: Love in the Age of Extinction
Ammi Keller and Tash Wilder (Stanford University; ammiemergency@gmail.com)

Creating Kin: An Analysis of Companion Species Design in Video Games
Melissa Bianchi (University of Florida; mbianchi@ufl.edu)

7H “Book Panel: Rebekah Sheldon’s *The Child to Come: Life after the Human Catastrophe* (University of Minnesota Press, forthcoming)” *Ansley 8* Chair: Rebecca Sheldon

Julian Gill-Peterson (University of Pittsburgh; jgillpeterson@gmail.com)
Ashley Shelden (Kennesaw State University; ashelden@kennesaw.edu)
Karen Weingarten (Queens College, CUNY; karenweingarten@gmail.com)

7I “Roundtable: Aesthetics, Methods, and Materialities in—and beyond—Eighteenth-Century Science” *Peachtree 1* Moderator: Laura Miller

Contributors:
Jason Pearl (Florida International University; jpearl@fiu.edu)
Laura Miller (University of West Georgia; lmiller@westga.edu)
Aaron Santesso (Georgia Institute of Technology; aaron.santesso@lmc.gatech.edu)
David Rosen (Trinity College; david.rosen@trincoll.edu)
Rajani Sudan (Southern Methodist University; rsudan@mail.smu.edu)

7J “Roundtable: Creating Disciplines, Disciplining Creativity” *Peachtree 2* Moderator: Steven Pokornowski

Contributors:
Josef Nguyen (University of Texas at Dallas; josef.nguyen@utdallas.edu)
Steven Pokornowski (Rio Hondo College; steven.pokornowski@gmail.com)
Margaret Rhee (University of Oregon; emjrhee@gmail.com)
Amanda Phillips (Georgetown University; amanda.phillips@georgetown.edu)
Kim Brillante Knight (University of Texas at Dallas; kim.knight@utdallas.edu)
Jih-Fei Cheng (Scripps College; jcheng@scrippscollege.edu)

**Friday Plenary Session with Darryl Cunningham, “Art, Comics, and Science Communication,”
5:30 PM-7:00 PM, Augusta Room 1-2-3**

Art Exhibit and Reception, 7:30 PM-8:30 PM, Peachtree Rooms 1 & 2

Saturday, November 5, 2016, Session 8: 8:30 AM-10:00 AM

8A “ASLE panel at SLSA: Creative/Creating Environment” *Ansley 1* Chair: Helena Feder

Readings of Creative Writing by:
Helena Feder (East Carolina University; federh@ecu.edu)
James Barilla (University of South Carolina; BARILLAJ@mailbox.sc.edu)
Karen Leona Anderson (St. Mary's College of Maryland; klanderson@smcm.edu)

8B “Scale Variance 1: Theory and Aesthetics” *Ansley 2* Chair: Derek Woods

“Proper Scale” and the Ecosystem Concept

Derek Woods (Rice University; derekjohnwoods@gmail.com)

Scaling Laws and Disciplinarization

Zach Horton (University of Pittsburgh; zhorton@english.ucsb.edu)

Megalopolis: Speculative Infrastructures at Scale

Joan Lubin (University of Pennsylvania; [lubinj@english.penn.edu](mailto:lubin@english.penn.edu))

Respondent: Thomas Lamarre

8C “Bergsonian Creativity and its More Contemporary Evolutions” *Ansley 3*

Chair: Maryann Murtagh

The Vital Impetus beyond Vitalism, or, The Creative Intensification of Life

Annu Dahiya (Duke University; annu.dahiya@duke.edu)

Against Hyperstasis: Duration and the Neo-Bergsonist Critique of Digital Culture

Yair Rubinstein (Duke University; yair.rubinstein@duke.edu)

A Schizophrenic Clattering of the Jaws: Encountering Process Philosophy in the Nonhuman

A. L. Sakrison (Arizona State University; asakriso@asu.edu)

8D “Lab Culture 2: Lab in a Box” *Ansley 4* Chair: Isabel Pedersen

Boxes and the Work of Articulation

Darren Wershler (Concordia University, Montreal; D.Wershler@concordia.ca)

The Politics of Making a Media Archaeology Lab

Jesper Olsson (Linköping University, Sweden; jesper.olsson@liu.se)

Entangled Aesthetics and Materialities – The Lab as a Network of Interdisciplinary Collaborations

Jakob Lien (Linköping University, Sweden; jakob.lien@liu.se)

Ragnild Lome (Linköping University, Sweden; ragnild.lome@liu.se)

TRON: What have you become?

David Munns (John Jay College, CUNY; dmunns@jjay.cuny.edu)

8E “Science, Occultism and the Arts 1: Magnetic Modernism and Scientific Spiritualism” *Ansley 5*

Chair: Fae Brauer

‘A Magnetic Current of Thought’: Gauguin as *Révélateur* and Hypnotist

Barbara Larson (University of West Florida; blarson@uwf.edu)

Mesmeric Performativity: Neo-Magnetists, Hypnotic Bodies and “l'art inconscient”

Fae Brauer (University of East London; University of New South Wales; fay.brauer@unsw.edu.au)

Teleplasmic Traces: Technology and Theatre in Thomas Glendenning Hamilton's Scientific Investigations of Spiritualism

Serena Keshavjee (University of Winnipeg; s.keshavjee@uwinnipeg.ca)

8F “Active Visual Perception” *Ansley 6*

Chair: Rivka Swenson

How to Perceive Objects—Aesthetic or Other

Hedwig Fraunhofer (Georgia College; hedwig.fraunhofer@gcsu.edu)

Of Vitrines and Bioreactors: Museums and Methods of Preservation and Display

Helen Gregory (Independent scholar; interferenceviolet@gmail.com)

The Fourth Dimension in Mathematics and the Visual Arts

Jean Constant (Hermay.org; jconstant@hermay.org)

THE LAKE-GLASS HOUSE

James Bardis (McGill University; jamesbardis@gmail.com)

8G “Natural Knowledge, Environment, and Survival in the 18th and 19th Century Circum-Caribbean World” *Ansley 7*

Chair: Susan Scott Parrish

Slavery and Deforestation: A Climatic Conundrum

Katherine Johnston (Loyola University Maryland; kmjohnston@loyola.edu)

Sovereignty and Botany in the American Tropics

Elaine LaFay (University of Pennsylvania; elafay@sas.upenn.edu)

Botanic Knowledge and Civil War

Lauren LaFauci (Linköping University; laurenlafauci@me.com)

8H “Crafting Science and the Science of Craft in the Long Eighteenth Century” *Ansley 8*

Chair: Crystal B. Lake

Tacit Knowledge in the Eighteenth Century

Sean Silver (University of Michigan; srsilver@gmail.com)

The Art and Science of Eighteenth-Century Paper Crafts

Crystal B. Lake (Wright State University; crystal.lake@wright.edu)

“So ready at my hand”: Craft and Comfort in Robinson Crusoe

Sarah Tindal Kareem (University of California at Los Angeles; kareem@humnet.ucla.edu)

The Inherent Objectness of Destruction within Creation

Courtney Ryan (Georgia Southern University; cr05484@georgiasouthern.edu)

8I “Roundtable: Global Weirding” *Peachtree 1*

Moderator: Gerry Canavan

Contributors:

Andy Hageman (Luther College; hagean03@luther.edu)

David Higgins (Enver Hills Community College; dmhiggin@gmail.com)
 Mindi McMann (The College of New Jersey; mindi.mcmann@tcnj.edu)
 Matthew Schneider (University of Wisconsin at Milwaukee; mjschn982@gmail.com)
 Ali Sperling (University of Wisconsin at Milwaukee; alison.sperling@gmail.com)

8J “Creating Places 2: Wild Spots” *Peachtree 2* Chair: Melissa Bailes

Created for Consumption: Botany, Colonial Cannibalism, and National/Natural History in Sydney
 Owenson’s *The Wild Irish Girl*
 Melissa Bailes (Tulane University; mbailes@tulane.edu)

“Misled by the picturesque appearance of villages”: The rural idyll, hygiene, backwardness and creating
 the rural environment in Britain, 1870-1914

Keir Waddington (Cardiff University; waddingtonk@cardiff.ac.uk)

Defiant Captives and Warrior Princesses: New Representations of Womanhood in Writing of the
 Argentine Pampa
 Ashley Kerr (University of Idaho; akerr@uidaho.edu)

Saturday Coffee and Tea Break, 10:00 AM-10:15 AM

Saturday, November 5, Session 9: 10:15 AM-11:45 AM

9A “Creating Others” *Ansley 1* Chair: Kelly McKisson

Creating an Alternative Life: Michael K and the Garden
 Kelly McKisson (Portland State University; mckisson@pdx.edu)

Alien/Racial Forms in Jeffrey Yang’s *An Aquarium*
 Michelle N. Huang (Penn State University; michellenhuang@gmail.com)

“What nature never intended her to be”: Transitioning in Sui Sin Far’s Short Fiction
 Kayla Walker Edin (Milligan College; kwalkeredin@milligan.edu)

Speculative Play and the Body Becoming Risk
 Benjamin Haber (City University of New York; keepmoving@gmail.com)

9B “Scale Variance 2: Theory and Aesthetics” *Ansley 2* Chair: Derek Woods

The Transversal Scale: Intimacy in Multiple Dimensions
 Megan Fernandes (Lafayette College; megfern@gmail.com)

Hard-Boiled Biology: Apprehensions of Scale in Francois Jacob and Dashiell Hammett
 Lee Brewster Norton (University of North Carolina at Chapel Hill; lnorton@email.unc.edu)

Scalar Life
 Matthew Taylor (University of North Carolina Chapel Hill; mattheta@email.unc.edu)

Respondent: Thomas Lamarre

9C “Vibrant Machinery: Troubling Mechanism and Motion in the Eighteenth Century” *Ansley 3*

Chair: Kevin MacDonnell

What is Mechanism and Why Does it Matter?

Sarah Ellenzweig (Rice University; sellenz@rice.edu)

Narrative Form and Parallel Motion

Kevin MacDonnell (Rice University; ktm3@rice.edu)

Novel Machines in Eighteenth-Century Britain

Joseph Drury (Villanova University; joseph.drury@villanova.edu)

Mechanism and Alchemy?

Helen Thompson (Northwestern University; hthompson@northwestern.edu)

9D “Lab Culture 3: Critical/Digital” *Ansley 4*

Chair: Adam Nocek

The Studio for Critical Making: Projects in Slow Interaction and Unubiquitous Computing

Garnet Hertz (Emily Carr University; garnethertz@gmail.com)

Enculturating Decimal Lab

Isabel Pedersen (University of the Ontario Institute of Technology; Isabel.Pedersen@uoit.ca)

What Do You Do When Your Boring Things Become Interesting?

Matt Ratto (University of Toronto; matt.ratto@utoronto.ca)

Digital Neo-Luddism in the Critical Media Lab

Marcel O’Gorman (University of Waterloo; marcel@uwaterloo.ca)

9E “Science, Occultism, and the Arts 2: ‘Transcendental Photography’: From Cubism and Dalí to the ‘Phantom Leaf’” *Ansley 5*

Chair: Jeremy Stolow

Picturing the Psychical Force: Transcendental Photography, *La Vie Mystérieuse*, and Cubism

Flaurette Gautier (Université de Paris 1, Panthéon-Sorbonne; flaurette.gautier@icloud.com)

« Sainte Objectivité », Salvador Dalí, and the Surrealist Fantasm of Photography of Thought

Pascal Rousseau (Université de Paris 1, Panthéon-Sorbonne; pl.rousseau@free.fr)

Notes on the Phantom Leaf Experiment

Jeremy Stolow (Concordia University, Montreal; jeremy.stolow@concordia.ca)

9F “Creative Animals 2” *Ansley 6*

Chair: Christina M. Colvin

Cognitive Ethology for the Loneliest Epoch

Christina M. Colvin (Georgia Institute of Technology; christina.m.colvin@gatech.edu)

Underwater Sex: Animal Beauty and Invertebrate Hermaphroditism in *Descent of Man*

Dagmar Van Engen (University of Southern California; vanengen@usc.edu)

Predators, People, and Possibility: Towards a New Understanding of an Animal Icon
Alba Tomasula y García (University of California at Berkeley; albatchatnoir@gmail.com)

Creativity's limits: an arts-based perspective on the problems and potential of the word "creativity"
Maria Lux (Whitman College; marialux@gmail.com)

9G "Creative Mediations: History, Science, and their Publics" *Ansley 7* Chair: Pamela Gossin

Under Construction: Unexpected History of Science in a Digital Humanities Archive
Pamela Gossin (University of Texas at Dallas; psgossin@telepath.com)

Lady Science: Women and Gender Studies on the Open Web
Leila A. McNeill (Independent Scholar; leila.a.mcneill@gmail.com)
Anna Reser (University of Oklahoma; art.annareser@gmail.com)

The Korl Woman as a Locus of Public Complicities
Xtine Burrough (University of Texas at Dallas; cxb153930@utdallas.edu)

The *CSI* Effect: Are Jurors Starstruck by Forensic Science?
Anna Swartz (Michigan Tech; akswartz@mtu.edu)

9H "Creativity to the Nth: Scalar Dimensions across the Biological, Social, and Planetary" *Ansley 8*
Chair: Meredith Tromble

Degrees of Freedom: Complexity, Creativity, and Thought Networks
Meredith Tromble (San Francisco Art Institute; mtromble@sfa.edu)

Autonomous Agents as Artistic Collaborators
David Kadish (Living Architecture Systems Group; david.kadish@gmail.com)

9I "Generativity and Creative Agency in Post-Cinematic Media" *Peachtree 1*
Chair: Shane Denson

Post-Cinema as a Generative Media Regime
Shane Denson (Stanford University; shane.denson@stanford.edu)

Indexicality as "Shadow Archive" in Post-Cinema
Ozgun Eylul Iscen (Duke University; ozgun.eylul.iscen@duke.edu)

Playing the Photographer: Creative Self-Expression through In-Game Photography
Jason Lajoie (University of Waterloo; jlajoie@hotmail.ca)

Between Information and Fabulation: Cinema After Drones
Mark Hansen (Duke University; mark.hansen@duke.edu)

9J "Creating Environments" *Peachtree 2* Chair: Shruti Desai

Creating Environments with/that Care: Foresting Futures with Digital Media
Shruti Desai (Goldsmiths College, University of London; s.desai@gold.ac.uk)

Terraforming and Representation

Michael Gaffney (Duke University; michael.gaffney@duke.edu)

Beyond Mapping, Beyond Categories...Or, coping with ecological complexity

Roberta Buiani (University of Toronto; rbuiani@gmail.com)

Utopia, Dystopia, Decay: Or, What is 'Biomass'

Christopher Walker (University of California at Santa Barbara; caw2105@gmail.com)

Saturday Business Lunch, 11:45 AM-1:30 PM

Saturday, November 5, Session 10: 1:30 PM-3:30 PM

10A “New Fiction and Poetry” *Ansley 1* Chair: Mandy-Suzanne Wong

“Marigolds”

Sumita Chakraborty (Emory University; sumita.chakraborty@emory.edu)

“A Scholar's Valentine”

Blake Leland (Georgia Institute of Technology; blake.leland@lmc.gatech.edu)

“Ayuka Breathes”

Mandy-Suzanne Wong (Independent scholar; mandywong@ucla.edu)

“The Crones”

Kellie Wells (University of Alabama; kwells28@gmail.com)

10B “Reconfiguring Networked Publics: Speculative Redesigns and Online Harassment” *Ansley 2*

Chair: James Brown

Breaking the Metagame: Feminist Spoilsports and Magic Circle Jerks

Stephanie Boluk; Patrick LeMieux (University of California at Davis; boluk@ucdavis.edu, lemieux@ucdavis.edu)

Complicit Interfaces and the Bodies of Online Harassment

James Brown (Rutgers University at Camden; jim.brown@rutgers.edu), Becca Tarsa (Trinity College; becca.tarsa@trincoll.edu)

Tumbling and Trolling: Reimagining Tumblr as a Progressive Networked Public

Anastasia Salter (University of Central Florida; anastasia.salter@gmail.com)

Interactivity, Collaboration, and Authoring in Social Media

Krystina Madej (Georgia Institute of Technology; krystina.madej@lmc.gatech.edu)

10C “Representation and Translation 2: Representation, from Minds to Worlds” *Ansley 3*

Chair: Jay Labinger

A More than Wild Surmise: Representing Hyperobjects

Ellen McManus (Dominican University; emcmanus@dom.edu)

Representing Molecular Biology: Bringing the Scientist Back In
Steven J. Oscherwitz (Artist; sjosch@uw.edu)

Reading Thoughts and Writing Novels Using EEG Signals
Frances Lucretia Van Scoy (West Virginia University; francesvanscoy@aol.com)
Dana Coester (West Virginia University; dana.coester@mail.wvu.edu)

10D “Exacting Interiority: Scientific Analogy, Literary Imagination” *Ansley 4*
Chair: Dora Zhang

The Physician's Stambuch: Humanist Creativity in Knowledge Networking
Maria Avxentevskaya (Max Planck Institute for the History of Science, Berlin; mavxent@zedat.fu-berlin.de)

Omissions: William James and the Adaptive Stream
Henry Cowles (Yale University; henry.cowles@yale.edu)

Francis Galton, Thomas Hardy, and the Composite Imagination
Daniel Williams (Harvard University; william1@fas.harvard.edu)

The Exact Curve of the Thing: Modernism and the Effects of Analogy
Dora Zhang (University of California at Berkeley; dyzhang@berkeley.edu)

Respondent: Robert Mitchell (Duke University; rmitch@duke.edu)

10E “Science, Occultism and the Arts 3: Scientific Occultism in Art and Culture in Early 20th-Century Russia and Germany” *Ansley 5* Chair: Linda Dalrymple Henderson

Alchemy of Word and Image: Transforming Alchemical Narrative in the Russian Avant-garde
Nina Gourianova (Northwestern University; n-gourianova@northwestern.edu)

Die Uebersinnliche Welt and the Occult Contexts of Edvard Munch and Wassily Kandinsky
Linda Dalrymple Henderson (University of Texas at Austin; dnehl@austin.utexas.edu)

Re-enchanting the Farm: Biodynamics in Interwar Germany
Corinna Treitel (Washington University of St. Louis; ctreitel@wustl.edu)

10F “Critical Code Studies and Creativity” *Ansley 6* Chair: Mark Marino

The Creative Potential of Composing in Code
Kevin Brock (University of South Carolina; kevin@brockoleur.com)

Dynamic Conversations in the Humanities
Michael Russo (Rutgers University at Camden; russo.ink@rutgers.edu)

FLOW-MATIC and fluency in programming
Mark Marino (University of Southern California; markmarino@gmail.com)

Code as Diegetic Language in LARP

Samara Hayley Steele (University of Southern California; samarahayleysteele@gmail.com)

10G “Film as Art and Science 1” *Ansley 7*

Chair: Daniel Reynolds

Three Films Imagine Emergence

Daniel Reynolds (Emory University; daniel.reynolds@emory.edu)

Spaces of creativity and/as care in Pedro Almodóvar’s *All About My Mother* and *Talk to Her*

Lisa Diedrich (State University of New York at Stony Brook; ldiedrich@gmail.com)

Rodin’s *Thinker* and 3D Roxy: Godard’s *Adieu au Langage* and Hylomorphism in the Filmic Essay

Maryann Murtagh (Duke University; maryann.murtagh@duke.edu)

“Scientific Surrealism” in Contemporary Documentary Film

Sarah O’Brien (Georgia Institute of Technology; sarah.obrien@lmc.gatech.edu)

10H “On Heterodox Science: Anarchy, Creativity, Facticity” *Ansley 8* Chair: Derek Lee

Traces of Heterodoxy: Locating Telepathy’s Legacy in Contemporary EEG Neurotechnologies

Melissa Littlefield (University of Illinois at Urbana-Champaign; mml@illinois.edu)

Crackpot Science: The UFO and Scientific Controversy in Cold War America

Kate Dorsch (University of Pennsylvania; kdorsch@sas.upenn.edu)

Anti-Anatomy and the Posthuman Mind in the Human Centipede Films

Anthony Cooke (Emory University; acooke2@emory.edu)

How to do Things with Telepathy: X-Men and Theosophical Chemistry

Derek Lee (Pennsylvania State University; dp1151@psu.edu)

Respondent: Adam Nocek (Arizona State University; Adam.Nocek@asu.edu)

10I “Roundtable: Orphan Black and Biotech” *Peachtree 1* Moderator: Everett Hamner

Contributors:

Priscilla Wald (Duke University; pwald@duke.edu)

Nathaniel Comfort (Johns Hopkins University; nccomfort@gmail.com)

Sherryl Vint (University of California at Riverside; sherryl.vint@gmail.com)

Rebecca Wilbanks (Stanford University; rrw@stanford.edu)

Everett Hamner (Western Illinois University; everetthamner@gmail.com)

Cosima Herter (Orphan Black science consultant; cosimaj@gmail.com)

10J “Roundtable: Physiological Aesthetics and the Making of Modernism in the Arts” *Peachtree 2*

Moderators: Robert Brain and Robin Veder

Contributors:

Francesca Bordogna (University of Notre Dame; fbordog1@nd.edu)

Robert Brain (University of British Columbia, Canada; rbrain@mail.ubc.ca)

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 John Tresch (University of Pennsylvania; jtresch@sas.upenn.edu)
 Robin Veder (Penn State University, Harrisburg; rmv10@psu.edu)
 Matthew Vollgraff (Princeton University; vollgraff@gmail.com)

Saturday, November 5, Session 11: 3:45 PM-5:15 PM

11A “Roundtable: Performing Science 2” *Ansley 1*

Moderator: Marsha Richmond (Wayne State University; marsha.richmond@wayne.edu)

Contributors:

Michaela Giesenkirchen Sawyer (Utah Valley University; GIESENMI@uvu.edu)
 Jenni Halpin (Savannah State University; jennihalpin@gmail.com)
 Jay Labinger (California Institute of Technology; jal@its.caltech.edu)
 Gwen Le Cor (Université de Paris 8, France; gwen.le-cor@univ-paris8.fr)
 Cordelia Sand (University of Massachusetts at Amherst; cordeliasand@gmail.com)

11B “Constructing Bodies 1” *Ansley 2*

Chair: Bryan Alkemeyer

Human Body and “Hoggish Minde”: Human/Pig Comparisons in Renaissance Anatomy and Spenser’s *Faerie Queene*

Bryan Alkemeyer (The College of Wooster; balkemeyer@wooster.edu)

Creating Bodies: Embodied Cognition in Faulkner’s “Red Leaves” and Porter’s “The Jilting of Granny Weatherall”

Laurel Bollinger (University of Alabama at Huntsville; bollinl@uah.edu)

Triangles and Taxidermy: Re-Creating Animal Bodies as Digital Fragments

Julie McCown (University of Texas at Arlington; mccown@uta.edu)

11C “Reimagining Poetic Creation 1” *Ansley 3*

Chair: Katherine Blake

Creating New Burial Practices: William Wordsworth’s Poetic Health Reform

Katherine Blake (Indiana University; katblake@indiana.edu)

Creativity and the System of Self-reference: The Poetry of Wallace Stevens and Elizabeth Bishop

Gi Taek Ryoo (Chungbuk National University, Korea; gtryoo@chungbuk.ac.kr)

‘Where the Meanings, are –’ Emily Dickinson’s Mythopoeic Quest Toward Integral Consciousness

Christine C. Keating (Assumption College; cckeating@earthlink.net)

Insects, Drought, Human Stones and, Queerly, Mad Max: Reading Eliot’s *The Waste Land* in the Anthropocene

Erik Fuhrer (The University of Notre Dame; efuhrer@nd.edu)

11D “Medicine, Fiction, and Mental Illness” *Ansley 4*

Chair: Elizabeth Donaldson

Narrative, Representation, or Myth: Fictionalizing Medicine in Charlotte Perkins Gilman's "The Yellow Wallpaper"

Leslie Ward (City University of New York, Queensborough Community College; LWard@qcc.cuny.edu)

Snake Pits Revisited: Mary Jane Ward's Mental Health Advocacy, Relapse, and Asylum Fiction

Elizabeth Donaldson (New York Institute of Technology; edonalds@nyit.edu)

On Resistance and Social Suffering in Narratives of Mental Illness

Srikanth Mallavarapu (Roanoke College; mallavarapu@roanoke.edu)

Character Defects: Genetics, Race, & Addiction in 1930s America

Lisa Mendelman (University of California at Los Angeles; lisame@ucla.edu)

11E "Imagining Futures 1" *Ansley 5*

Chair: Hannah Rogers

Emerge: Artists and Scientists Redesign the Future

Hannah Rogers (Columbia University; hannahstarrogers@gmail.com)

Creating Futures in the Wild

Anneke Schwob (University of North Carolina; schwob@live.unc.edu)

"Behold a fire from the opposite shore": Radical Political Subjectivities in Chang Rae Lee's *On Such a Full Sea*

Andrew Rose (Christopher Newport University; arose1@uw.edu)

Feeling Machines: Exploring Human-Nonhuman Relationships as a Function of Cybernetics and Bioart

Kameron Sanzo (University of California Riverside; kameron.sanzo@gmail.com)

11F "Creating Places 3: Local Affect" *Ansley 6*

Chair: Celina Osuna

Giving Color to Place and Memory: Unconventional Creativity in *Gardens in the Dunes*

Celina Osuna (Arizona State University; cosuna2@asu.edu)

Augmenting Public Spaces: Creating through Hybrid Environments

Shannon Butts (University of Florida; shannonmariebutts@gmail.com)

Recreating Place and Exile in Adios, Happy Homeland!

Kevin Concannon (Texas A&M University at Corpus Christi; kevin.concannon@tamucc.edu)

Slow Light and Lunar Drift

Rebecca Cummins (University of Washington at Seattle; rcummins@uw.edu)

11G "Creative Becomings: Thinking and Being with Earth and Animal" *Ansley 7*

Chair: Erica Tom

Blurring the Edge: Becoming with Horses

Erica Tom (Rutgers University at Newark; erica.c.tom@gmail.com)

Touching to Be: Embodied Conversations with Granite
Ned Weidner (Claremont University; Ned.Weidner@cgu.edu)

Bodies of Data: Reinterpreting The Quantified Self
Gabi Schaffzin (University of California at San Diego; gschaffz@ucsd.edu)

11H “Is the Future Not ‘What It Used to Be?’ Reevaluating Domesticity in 20th-Century U.S. Literature and Film” *Ansley 8* Chair: Patrick Sharp

Darwinist Feminism in Early Science Fiction Magazines
Patrick Sharp (California State University; psharp@exchange.calstatela.edu)

Home and Homesickness in the Science Fiction of Robert Heinlein
Craig McConnell (California State University at Fullerton; cmcconnell@exchange.fullerton.edu)

Factory-made baby fat and silicone births: Reborn culture and transgressive domesticity

Emilie St. Hilaire (Concordia University; emilie.st.hilaire@concordia.ca)

11I “Roundtable: Creating Life: Frankenstein in the 21st Century” *Peachtree 1*
Moderator: Carol Colatrella

Presentations:

Workshops of Filthy Creation: Sick Frankenstein and the Contemporary Anatomy Lab
Catherine Belling (Northwestern University; c-belling@northwestern.edu)

Bodily Pain: Romantic Neurology and *Frankenstein*
Terence H. W. Shih (St. John's University; thwshih@mail.sju.edu.tw)

Contributors:

Sidney Perkowitz (Emory University; physp@emory.edu)
Amy Sijing Li (Emory University; amy.s.li@emory.edu)
Eddy Mueller (Emory University; emuelle@emory.edu)

11J “Lab Culture 4: Speculative Environments” *Peachtree 2*

Chair: Maria Whiteman

The Synthesis Research Clusters: “Art all the way down”
Xin Wei Sha (Arizona State University; sxwasu@gmail.com)

Laboratory for Critical Technics
Adam Nocek (Arizona State University; Adam.Nocek@asu.edu)

Columbia Group for Experimental Methods in the Humanities
Grant Wythoff (Columbia University; grant.wythoff@columbia.edu)

Saturday Plenary Session with Margaret Edson, “It Sneezed Me,” 5:30 PM-7:00 PM

Art Exhibit and Reception 7:00 PM-8:00 PM

Dance! 10:00 PM-12:00 AM, Augusta 1-2-3

Saturday, November 5, Fall Daylight Savings Time: Turn clocks back one hour.

Sunday, November 6, 2016, Session 12: 8:30 AM-10:00 AM

12A “Zoopoetics Unbound: The Creative Agency of Animals, Plants, and Machines around 1900”

Ansley 1

Chair: Agnes Malinowska

Everything Unspeaks: Narrating Animals and Animal Narrative in *Ulysses*
Nell Pach (University of Chicago; npach@uchicago.edu)

Phytozoetics: Creative Plant Agency in Literary and Cultural Modernism
Joela Jacobs (University of Arizona; joelajacobs@email.arizona.edu)

“A Leviathan with Tentacles of Steel”: Nature-Machine Agents and “Bad” Naturalist Style in *The Octopus*
Agnes Malinowska (University of Chicago; amalinowska@uchicago.edu)

Non-anthropocentric Poetics: The Creative Signature of Mycobacteria
Nevena Ivanova (Waseda University; ve4ernitsa@gmail.com)

12B “Creating Accounts of Creative Bodies: the Narrative Work of Female Fertility” *Ansley 2*

Chair: Alyssa Duck

Vo(i)lée et V(i)olée: (Re)creation and (Re)birthing of the Female Sexual Body
Cara Wilson (Vanderbilt University; cara.l.wilson@vanderbilt.edu)

Liquid Echoes: Breast Milk and Female Voice in Maryse Condé's *Windward Heights*
Nicole Morris (Emory University; nicole.morris@emory.edu)

"Who knows what babies will turn to?": the M[isc]arriage Plot in *Middlemarch*
Alyssa Duck (Emory University; alyssa.duck@emory.edu)

Bastardy, Shame, and Property: *Moll Flanders*, Crime, and the Governess as Entrepreneur
Kristen Distel (Ohio University; kd484114@ohio.edu)

12C “Technology as Art” *Ansley 3*

Chair: Jennifer Lieberman

Tracing the Technological Fallacy, or, How The Word Technology Has Inflected Literary History
Jennifer Lieberman (University of North Florida; jleigh@gmail.com)

Heinrich von Kleist on Artificial Intelligence
Wayne Miller (Duke University; wayne.miller@law.duke.edu)

The Hacker as Artist/Critic: Recovering the Mutability of Virtual Space
Chaz Evans (Northwestern University; chazevans@northwestern.edu)

12D “The Politics of Biocentrism: How Creativity Masks, Transforms, or Enhances the Politics of the Ecological Movement” *Ansley 4* Chair: Oliver Botar

Raoul Francé: Navigating the Nazi Ecosystem
Oliver Botar (University of Manitoba; Oliver.Botar@umanitoba.ca)

The Cell State: Ludwig von Bertalanffy, Organismal Biology, and the Führer Principle
Charissa N. Terranova (University of Texas at Dallas; terranova@utdallas.edu)

Unmasking Harm Producing Apparatuses: Hans Haacke’s Site-specific Critical Praxis and the Politics of Biocentrism
Flint Collins (Hanover College, Indiana; flintcollins@att.net)

12E “Anti-productive Creativities” *Ansley 5* Chair: Marie-Pier Boucher

Ecological Creativity: Disrupting the spectacular city
Eleonora Diamanti (McGill University; ioiadi@gmail.com)

Incomplete Life
Marie-Pier Boucher (McGill University; boucher.mariep@gmail.com)

Non-productive Creativity in Immersive Environments
Pierre-Louis Patoine (Sorbonne-Nouvelle University; pl_patoine@yahoo.fr)

Ontological Remix Methods
Kira deCoudres (Hampshire College; kcd13@hampshire.edu)

12F “Film as Art and Science 2” *Ansley 6* Chair: Lauren Benjamin

Jean Painlevé’s Creative Anthropomorphism
Lauren Benjamin (University of Michigan; labenj@umich.edu)

Memory, Thought and Technology in Cinematic Philosophies of Deleuze and Stiegler
Sergey Toymentsev (Florida State University; stoymentsev@fsu.edu)

“Pray for the Human Race”: Bodies, Borders, and Ecological Thinking in *Invasion of the Body Snatchers* and *Alien*
Rosalind Díaz (University of California at Berkeley; diaz.rosalind@gmail.com)

12G “Constructing Bodies 2” *Ansley 7* Chair: Ben Murphy

Homeostasis and the Ecology of Bodies
Ben Murphy (University of North Carolina at Chapel Hill; bmurphy2@live.unc.edu)

Creating the Artful Body “de soi même”: Dance and Drill in Eighteenth-Century Diagrammatic Notations of Movement
Tamara Caulkins (Oregon State University; caulkind@oregonstate.edu)

Skeptical Breathing: Local Ethics in Speculative Literature
Jean-Thomas Tremblay (University of Chicago; tremblay@uchicago.edu)

Creating the New Flesh: The Body Horror of Adaptation as Augmentation
Caleb Milligan (University of Florida; camilligan@ufl.edu)

12H “Narration and Authorship 2” *Ansley 8* Chair: Aleksandra Hernandez

Digitization and the Impersonal Narrator in Melville's "The Chart"
Aleksandra Hernandez (University of Notre Dame; mherna13@nd.edu)

The Novel in the Time of the Anthropocene: Our Tools Make Us and Our Literature Post
Steve Tomasula (University of Notre Dame; tomasula.4@nd.edu)

Rationalism, Realism, and Race: Authority and Creativity in the Writing of Kenan Malik
Suzanne Black (State University of New York College at Oneonta; suzanne.black@oneonta.edu)

Innovation in the Online Creation and Debating of Fan-made Comic Book Battles
Chris Wildrick (Syracuse University; chris.wildrick@gmail.com)

Sunday Coffee and Tea Break, 10:00 AM-10:15 AM

Sunday, November 6, Session 13: 10:15 AM-11:45 AM

13A “Ecological Scenes” *Ansley 1* Chair: Sarah Sydney Lane

Interspecies Affect and Material Entanglements: An Aesthetics of Eco-phenomenology in Jeff Vandermeer's *Southern Reach Trilogy*
Sarah Sydney Lane (University of California at Santa Barbara; slane@umail.ucsb.edu)

Seaweed, Pearls, and Mermaids: Ecology, Gender, and Creativity in Nineteenth-century American Women's Sea Fiction
Liz Hutter (Georgia Institute of Technology; liz.hutter@lmc.gatech.edu)

‘Botany in the Garret: Women and plant science in Rousseau's time’
Sarah Benharrech (University of Maryland; sbenharr@umd.edu)

13B “Natural Relations” *Ansley 2* Chair: Bethany Doane

Re-Creating the Monstrous Feminine
Bethany Doane (Pennsylvania State University; bdoanepsu@gmail.com)

Creating Gender / Creating Death: Femininity and the Death Monologue in *As I Lay Dying* and *Zero K*
Kate Schnur (University of Michigan; krschnu@umich.edu)

Something or An Other: A Consideration of Datalogical Bodies
Lucas Power (Duke University; lucas.power@duke.edu)

13C “The Truth of Fictions” *Ansley 3* Chair: Alfred Nordmann

Emerson's Tribunal of Truth: Fiction and the Relational Real
 Laura Dassow Walls (University of Notre Dame; lwalls@nd.edu)

Fictions and Explanatory Failure
 Gordon M. Purves (Sacred Heart University; purvesg@sacredheart.edu)

Imagination Extended and Embedded: An Artifactual Account of Models and Fiction
 Tarja Knuutila (University of South Carolina, University of Helsinki; knuutil@mailbox.sc.edu)

Representation, Simulation and Acting: Henry James's "The Real Thing" and what is Right with Wrong Assumptions
 Michael G. Festl (Universität St. Gallen; michael.festl@unisg.ch)

13D "The Moral Dimensions of Health" *Ansley 4* Chair: Stephanie Shirilan

Strange Herbs and Spirits: Natural History and Indigenous Knowledge on the Early Modern Stage
 Stephanie Shirilan (Syracuse University; shirilan@syr.edu)

The two-fisted fightin' poet doc": Poetry and Public Health in Sinclair Lewis's *Arrowsmith*
 Stephanie Larson (Emory University; sa.larson@emory.edu)

Unnatural Selections: Synthetic Life and the Ethics of Artificial Evolution
 Jeff Pruchnic (Wayne State University; inferentialkid@gmail.com)

Chemical Creation Stories: Rethinking Toxicity and Climate Change in Indigenous Science Fiction
 Stina Attebery (University of California at Riverside; Satte001@ucr.edu)

13E "Modes of Creativity in Psychedelic Research" *Ansley 5* Chair: Peter Sachs Collopy

Psychedelics and Technical Creativity in Cold War California
 Peter Sachs Collopy (University of Southern California; pcollopy@usc.edu)

"The Real Revolution is in People's Heads": Stimulating Unconscious Processes in 1960s Educational Policy Research
 Bretton Fosbrook (York University; bfosbro@yorku.ca)

Creativity and Poetic Language in Psychedelic Science Research
 Nese Devenot (University of Puget Sound; ndevenot@pugetsound.edu)

13F "Listening Away from Intelligible Thinking" *Ansley 6* Chair: Ted Hiebert

EVIL DISPOSITIONS: AN ABUSER'S GUIDE TO BECOMING UNINTELLIGIBLE
 Marc Couroux (York University, Canada; couroux@yorku.ca)

Out-of-body Speculations
 Ted Hiebert (University of Washington at Bothell; thiebert@uw.edu)

Static, Flicker, and Other Modes of Noncognition
 Rebekah Sheldon (Indiana University; rsheldon@indiana.edu)

Suidic Dreaming (I Am Written in a Doom)
David Cecchetto (York University, Canada; dcecchet@yorku.ca)

13G “Reimagining Poetic Creation 2” Ansley 7

Chair: C. M. Foltz

The Poetic as a Biosemiotic System Relation
C. M. Foltz (University of Texas at Dallas; cmfoltz@utdallas.edu)

The Poetics of the "Virtual Fragment": On the Digital Object in Judd Morrissey's *The Operature*
Jamal Russell (University of California at Santa Barbara; jamalsrussell@umail.ucsb.edu)

Sculpting an Ecodigital Poetics of Play
Sean Matharoo (University of California at Riverside; smath006@ucr.edu)

“Irritable Reaching,” Poetic Creativity
Jeanne Britton (University of South Carolina; jbritton@mailbox.sc.edu)

13H “Imagining Futures 2” Ansley 8 Chair: Brian Cantrell

Realism and Creative Constraint: Speculative Design Methodologies for Posthuman Futures
Brian Cantrell (University of Southern California; brn.cntrll@gmail.com)

Surveying an Archeology of the Future: The Ideological Force of Model Railroading in East Germany
Mario Bianchini (Georgia Institute of Technology; mbianchini6@gatech.edu)

Post-Apocalyptic Desire and Creative World-Building in *Adventure Time*
Jeff Karnicky (Drake University; jeff.karnicky@drake.edu)

The Oracle, the Omen, and the Future: What Do We Speak of When We Speak of Divination?

Sandra Huber (Concordia University; sandra.j.huber@gmail.com)

Wrap-Up Session, 12:00 PM-1:00 PM, Ansley 1